

HORRHIFFIC



ROMFORD HORROR INTERNATIONAL FILM FESTIVAL
29 FEBRUARY - 3 MARCH 2024 | £36 FESTIVAL PASS
PREMIERE CINEMAS | ROMFORD RMI 3EE

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ROMFORD. THE MOST HORRIFIC PLACE ON EARTH

Bigger, Better, Bolder.... But still amazing value.

If Romford Horror Festival was a movie, it's chapter 4 which means it would need to be the Final Chapter, only to be reborn next year... But how could Romford Horror Festival get any bigger? Well how about a legendary horror movie reunion? But that's next year, let's stay with the present. This year we properly pushed the boat out, we doubled the screens, we added a full additional day of movies and we've added more guests. Of the 180 films we are showing, 38 of them are World Premieres and 18 UK Premieres and one special movie preview. We have filmmakers flying from across the world to represent their films and plenty from closer to Romford.

We continue to frame Romford Horror as one of the most affordable festivals in the world, if you buy a full festival pass it works out at just £9 a day, it's important to us that regardless of budget, you can afford to cast off your worries and make HorRHIFFic new friends. The horror audience is one of the greatest in the world and we are delighted to have met so many amazing people over the years and for the support they give us. People I never dreamt would come to Romford Horror are now regulars and we cannot stress how much everyone that comes and watches or shows their film means to us. This year we've made a lot of changes and you'll find out more about those later...

Change my dear? It seems not a moment too soon...

Spencer Hawken,
Festival Director

SATURDAY TALKS & SIGNINGS

Discussing the world of horror. From classic movies and T.V. to blockbusters and the modern day indie:

- Cinzia Monreale -
- Caroline Munro -
- Pauline Peart -
- Marianne Morris -
- Ian McCulloch -
- Ross Sambridge -

OUR GUESTS

A CLASSIC DAY BEQUEATHING NIGHT

THURSDAY - 11.00AM - SCREEN 8 THE MEDUSA TOUCH

A bitter and twisted telekinetic novelist causes disasters simply by thinking about them. When he confides in Dr. Zonfield however things take an even darker turn. Stars Richard Burton, Lee Remick & Lino Ventura. [Jack Gold]

FRIDAY - 11.00AM - SCREEN 8 POSSESSION

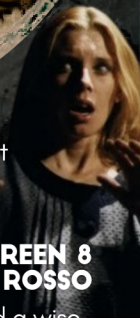
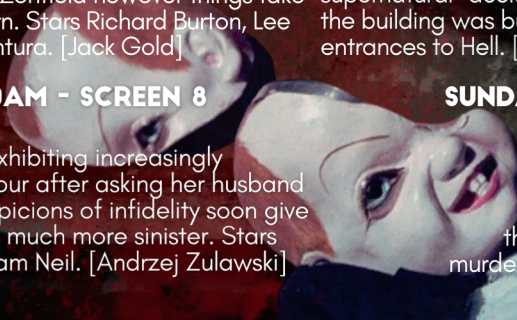
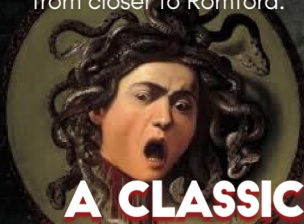
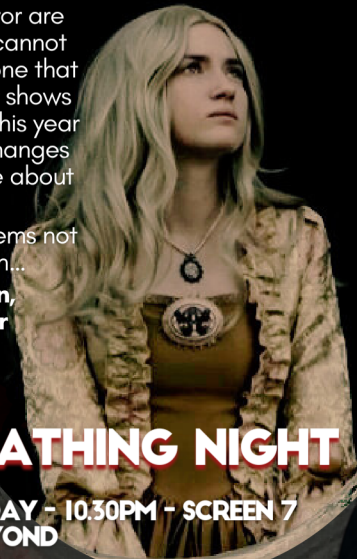
A woman starts exhibiting increasingly disturbing behaviour after asking her husband for a divorce. Suspicions of infidelity soon give way to something much more sinister. Stars Isabelle Adjani, Sam Neil. [Andrzej Zulawski]

SATURDAY - 10.30PM - SCREEN 7 THE BEYOND

A young woman inherits an old hotel in Louisiana where, following a series of supernatural "accidents", she learns that the building was built over one of the entrances to Hell. [Lucio Fulci]

SUNDAY - 8.00PM - SCREEN 8 PROFONDO ROSSO

A jazz pianist and a wise-cracking journalist are pulled into a web of mystery after the former witnesses the brutal murder of a psychic. [Dario Argento]



LOTS OF OTHER BLOODY STUFF

When we started Romford Horror, it was important to us that as well as showing films we bought some great stars from the world of film here, subsequently we booked Eileen Dietz only for a protracted Covid-19 scenario to mean she ended up visiting remotely. Fast forward to 2023 and we

THOSE WHO DARE, WIN.

SUNDAY C.10.00PM

Before 'The Final Shorts' on Sunday night we will reward the best of this year's festival films. Including: Best Director | Best Feature Film | Best Short Film, and more. Make sure you grab a selfie with these winners on our 'blood-red' carpet. You never know, you might be standing next to 2030's version of George Romero.

HORROR HORROR EVERYWHERE!



THE PROJECTIONIST COCKTAIL BAR IS OPEN EVERY DAY FROM 11AM TO 11PM

As Sophie Ellis Bextor would probably sing if she were here, it's all about "Merchandise at the Projectionist Bar". It's the go-to for making your Horror weekend complete. An indie themed cocktail in one hand and a new T-shirt in the other. We can also offer fantastic local beers, and coffees for the zombies.

bought Silvia Collatina and Giovanni Lombardo Radice to Romford, sadly nobody knew it would be his last event appearance. This year however we doubled our guest line up, bringing legendary Cinzia Monreale, Ian McCulloch, Caroline Munro and Pauline Peart to represent both UK based and Euro Horror. But we wanted to bring you more, we wanted to build unique experiences, so this year we recruited the amazing Hannah Davis to create wonderful photo-shoots for you to impress your friends with. Full festival pass holders can partake in such an event on Friday 1st March between 7pm and midnight, whether you want a unique profile pic, or just a warm memory with friends new and old, she's going to have your back. But that's not all, this year we launch Horror Roulette,

enter screen 7 at 8.30pm on Friday 1st and you just don't know what you're going to watch, grab some beers and head for the screen, hosted by Kevin Haldon of Nerdy. This is going to be the most fun you can have with your clothes on, a spectacular and hugely funny experience that will give you chills and fond memories alike. On Saturday 2nd meet our guests and purchase photos and autographs and if you're all filmed out, we have three consecutive talks with our four guests. If that's not enough we'll have loads of stalls here selling all kinds of horror merch. All of this of course sits on the back of 180 marvellous films, brand new indie features and all time classics, incredible shorts from local students, this is the Romford Event Of The Year you'd be silly not to be part of it!

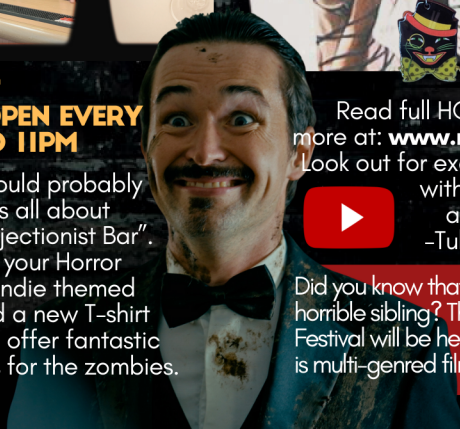


Read full HORRIFIC film synopses and more at: www.romfordhorrorfestival.com

Look out for exclusive interviews and Q&A's with filmmakers after screenings and then watch again on YouTube: [@romfordhorrorfestival](https://www.youtube.com/channel/UCromfordhorrorfestival)



Did you know that Horrific has an older and less horrible sibling? The Romford International Film Festival will be here on 24th - 28th May 2024. It is multi-genred film and tickets are on sale now!



SCREEN 7

SCREEN 8

THIRST DAY

12.00PM

ALL CLOWNS ARE BASTARDS

A man-eating killer clown falls in love with a woman, and then becomes vegan against his family's best interest. [Erik Weise]
SHORT: The Oval Portrait [Frank Messely]

2.30PM

LOVE WILL TEAR US APART

Koki and Wakaba are bullied until strange incidents begin to occur. [Kenichi Ugana]
SHORT: Greed & Gore [Adam Kirkey]



5.00PM

AFTERNOON SHORTS

Upheaval [Aaran McKenzie] | Sincopat [Pol Diggler] | Savage [Ornella Barbé] | The Ceremony [Connor Hall]

6.00PM
PUNCH

A young woman celebrating her last night out in her hometown is stalked by a mysterious killer in a Mr Punch mask. [Andy Edwards]
SHORT: Vestige [Joseph Simmons]

8.00PM

HE NEVER LEFT

A fugitive and his girlfriend become targets of the notorious "Pale Face" killer. [James Morris]
SHORT: Bisected [Danny Pinerros]

LATE NIGHT: CANNIBALS & MEMORIES

9.00PM CLASSIC FILM: CANNIBAL APOCALYPSE

Screen 8

Celebrating the life of Giovanni Lombardo Radice with this rare screening. [Antonio Margheriti] |
SHORT: The Foreboding: Fractured [Kemal Yildirim]

10.00PM: TAPED UP MEMORIES

Screen 7

Found footage story of four cousins who pick up a hitcher with a military past. [Jackson Batchelor & Sam Mason Bell] | SHORT: Stockholm By Night [Tobias Moe]

11.00AM

CLASSIC FILM: THE MEDUSA TOUCH

A bitter telekinetic novelist causes disasters simply by thinking about them. [Jack Gold]
SHORT: Parallel Universes: The sequel [Natanael Cardona Sánchez]

1.00PM

SHORT FILM SHOWCASE I

Side Dish [Alexander Griffith] | Dead Skin [Ciara Lilly O'Rourke] | Three Baths [Rafael De Leon jr.] | Trial 22 [John Ferrer] | Help Point [Anabella Forbes] | Rain, Rain, Go Away [Sebastiano Pupino] | The Cornucopia Club [Joseph Archer] | The Order of Ra [James Shannon & Toby Martin Hughes]

3.00PM

HP. LOVECRAFT'S THE OLD ONES

For 93 years sea captain Russel Marsh's body was not his own. [Chad Ferrin]
SHORT: Promin' [Nykol Firer]

5.00PM

WATCH ME SLEEP

A camera is installed in a coffin, with terrible consequences. [John Williams]
SHORT: The Midnight Sleepover Club [Jack Parr]

7.00PM

CHEAP THRILLS | BLOCK I

A selection of films made for less than £1,000.
The Blood On Me [Guy Harvey] | The Pencil [Thomas Schultz] | Knock. Knock. (Knock) [Brendon Cleaves] | SIS-TER [Gokhan Toka] | Curse Of Frankenbite [Theo Maximilian Goble] | Sunday Driver [Mark Lawrence] | Newsgird [Chris Harvey] | Yellow [Darren James King]

SUNDAY DRIVER



YELLOW

WORKING WITH THE ITALIAN GODFATHER OF GORE

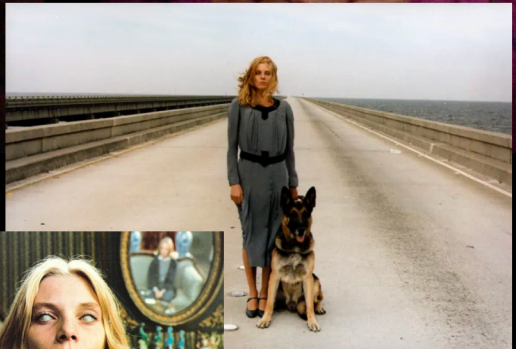
This year we continue to acknowledge the work of Lucio Fulci, with two magnificent actors who worked on his most controversial movies, while adding the magic of Hammer Horror to our event with two lovely ladies who then and now continue to sport the glamour of Hammer. We are so thrilled to have all of our guests with us, sharing a monumental body of work and outstanding wit and panache.

SPOTLIGHT ON: CINZIA MONREALE

Cinzia is obviously best known to UK audiences in her role of Emily in Lucio Fulci's *The Beyond*, but has a enormous body of work on films such as *Beyond The Darkness*, *The Stendhal Syndrome*, *The Sweet House Of Horrors* and of course *Warriors Of The Year 2072*. Cinzia's performances have garnered a cult following worldwide. Her ability to immerse herself in complex characters and evoke genuine emotions on-screen continues to captivate audiences to this day. Cinzia worked with Fulci probably more than any other actor, over a period of 11 years.

"Lucio liked working with me, he said I had the right face for horror, a thriller face, a dramatic face, I'm not so sure, but according to him I did, he was a wonderful friend". - Cinzia Monreale

From *Buio Omega* to *The Beyond*; participate in an audience with Cinzia Monreale. A career focused interview followed by audience questions. Saturday at 4pm. In Screen 7.



SPOTLIGHT ON: IAN MCCULLOCH

"Lucio Fulci was a funny guy, I don't think he ever gave me any real direction and I couldn't take him seriously, because he wore this funny hat and smoked his pipe upside down. Nowadays we can look people up on Wikipedia, but we didn't have that back then, I wish I'd known more about him, because before he became pigeon holed he was quite a phenomenal director."
- Ian McCulloch

Scottish Actor Ian McCulloch has been lighting up our screens since the late 60s starring in TV roles such as *The Borderers*, *Doctor Who*, *The Secret Army* and even *Take The High Road*, but it was casting in 1975's *The Survivors* that put the actor into legendary status starring as often grumpy Greg Preston in the highly acclaimed show.

Somewhat unusually Ian made a big jump across to euro-horror first starring in *Zombie* (Aka *Zombie Flesh Eaters*) then onto *Doctor Butcher MD* AKA *Zombie Holocaust*, before moving onto *Contamination*, all through movies received acclaim in all the wrong places in the UK all finding themselves outlawed or prosecuted which of course teleports any actor into a somewhat legendary situation.

The British T.V. and Italian Horror star will be interviewed in an audience session where we ask everything about his career, including BBC's chilling 'The Survivors' to the controversial 'Contamination, Zombie Flesheaters followed by audience questions. Saturday at 5pm. In Screen 7.



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THE REAL GLAMOUR BEHIND HORROR

SPOTLIGHT ON: PAULINE PEART

Pauline's work CV includes *The Satanic Rites of Dracula*, *Cuba*, *Carry On Girls*, *The Firechasers*, *The Bunker* and more recently, *The Pocket Film Of Superstitions* which screens at 4pm on 2nd March.

During her incredible career she has starred opposite Peter Cushing, Christopher Lee, Anthony Hopkins, Sean Connery, Ingrid Pitt, Timothy Dalton, Sid James, and Brooke Adams. Her television work is equally as exciting from *The Onedin Line* to *The Persuaders* and *The Saint*.

"I had to be chained in a cellar, and those suckers left me chained in a cellar, wet in a see-through dress and left me there while they went to lunch, Michael Coles thought it was the funniest thing, every now and again he'd pop round and say 'Hmmm I see you're still there'"
- Pauline Peart



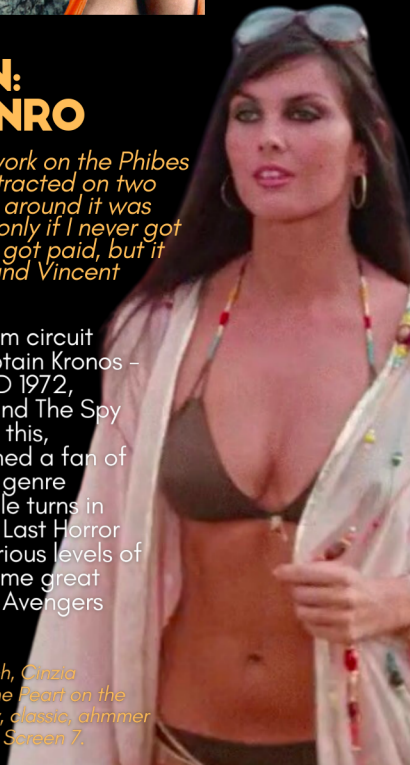
SPOTLIGHT ON: CAROLINE MUNRO

"Hammer wouldn't let me work on the Phibes movies, because I was contracted on two films with them, so the way around it was that I could do Phibes, but only if I never got a credit, I don't even think I got paid, but it was worth it just to be around Vincent Price". - Caroline Munro

Munro has truly aced the film circuit from the hammer films *Captain Kronos - Vampire Hunter*, *Dracula AD 1972*, through to *Casino Royale* and *The Spy Who Loved Me*, but despite this, Caroline has always remained a fan of working in Indie Horror and genre movies, including memorable turns in *Starcrash*, *Maniac* and *The Last Horror Film* all of which bought various levels of notoriety. She's also had some great small screen roles *The New Avengers* and *Midsomer Murders*.



A panel discussion with Ian McCulloch, Cinzia Monreale, Caroline Munro and Pauline Peart on the world of horror including modern day, classic, hammer and indie horror. Saturday at 3pm. In Screen 7.



11.00AM

CHEAP THRILLS | BLOCK 2

A selection of films made for less than £1,000. The Vulture [Jason Balas] | Fister [Anthony Moran] | Edward Has A Tree Inside Him [Kristoffer Lucia] | Soul [Deri Watt] | Enter The Dark Woods [Steven Coles] | The Doll [Thomas Elliott Griffiths] | The Darkling Fox [Henry Fish] | On-Air [Michael Glynn MacDonald]

1.30PM

JUST ONE LAST THING

Etta takes a job managing a half-way house between life and death. [Alexandra Gillespie]
SHORT: Cycles [Will Darbyshire]

4.00PM

SCALPER

Everyone around psychic Clementine is being brutally murdered by a masked killer. [Chad Ferrin]
SHORT: Escalation [Christian Bachini]



6.00PM

HAUNTED ULSTER LIVE

TV veteran investigates a poltergeist in a house in Belfast. [Dominic O'Neill]
SHORT: Sandra Gets A New Fringe [Michael Beddoes & Penelope Yeulet]

HORROR ROULETTE
8.30PM

Our concept 'Horror Open Mic Night' for short film makers. What plays during this session is a murder mystery in it's truest form.

Join us on Friday night from 7pm for our 'Goth-Glamour' party, with live music in the bar, and Hannah Davis' secret nightmare photoshoot.

11.00AM

CLASSIC FILM: POSSESSION

A woman becomes disturbed after asking for a divorce. [Andrzej Zulawski]
SHORT: The Weaver [Øyvind Willumsen]

1.30PM

ONCE UPON A MIDNIGHT

Dolly has always lived in terror until a knock at the door changes everything. [Vicky Wanless]
SHORT: The Bleed [Jason Impey]



3.00PM

STUDENT BODIES

Films made by young film makers studying at NCC Havering College. The Missing [Justinas Balsys] | The Silent Invasion [Connor Marsh] | Trick Or Treat [Rebecca Hearn] | The Watching [Remi Amber Danielle Tees] | Bang [Poppy Moore] | I Love Your Knife [Ray Brown & Oliver Ferrier] | Moon Rock [Nye Buck, Alfie Mullenger, Jude Stuchfield & Levi Coleman] | Masked [Maria] | Blood For Blood [Jude White, Tom Bignold & Claudio Agoston] | The Zippos Killer [Leonardo-Felix Brinza] | Mirrored [Jason Gao] | Hold Of The Dead [Charlie Langford] | Hags [Maria Besko]



6.00PM

REMEMBER ME 2: FORGET ME NOT

Is Joe's medication causing him to have nightmares or is there something more sinister happening. [Steven M Smith]
SHORT: Sour Milk [Joe Duncombe]

8.00PM

CLASSIC FILM: WHO SAW HER DIE?

The daughter of an artist is discovered dead, and her parents struggle to solve the mystery behind it. [Aldo Lado]
SHORT: Death Date [Alex Mathieson]

10.20PM

TAPED UP FAMILIES

Prior to the taped up memory killings, a hitcher unravels a killing spree plan. [Steven Sibley]
SHORT: NZU [Conscian Morgan]

SCREEN 7

SCREEN 8

SPLATTERDAY

11.00AM

VISITORS (COMPLETE EDITION)

Haruka, Nana, and Takanori visit the house of Souta, a long lost band member. [Kenichi Ugana]
SHORT: Caterpillar [Matt Bentley-Viney]

1.00PM

SHORT SHARP SHOCKS

Films with a running time of less than 5 minutes.

Chef Gustav [Luke Frangeskou] | Girl In The Dark [Sergi Bazhenov] | Old Flames [Fugitives] | Dolly Mally's Playhouse [Joe Duncombe] | Heart Breaker [Emmanuel Li] | Stranger Danger [AD Cooper] | Under The Bed [Jeremy Sladdin] | A Taco [Jeremy Sladdin] | Postponed [Luke Shelley] | Fear Of Heights [Joseph Balz] | Skinny Dip [Donal O'Dea] | Black As Before [Craig Alexander Tonks] | Wolf Whistle [Jennifer Handorf]

6.00PM

HOW TO KILL MONSTERS

A survivor of a massacre teams up with rookie cops and lawbreakers to fight off an invasion of monsters.

[Stewart Sparke]
SHORT: Kin [James Waterhouse]

8.00PM

PETER RABID

Former school friends reunite at a will reading in a remote country mansion, while masked killers are prowling the grounds. [S. J Evans]
SHORT: Pareidolia [Aaron Truss]

10.30PM

CLASSIC FILM: THE BEYOND

A young woman inherits an old hotel in Louisiana which was built over an entrance to Hell. [Lucio Fulci]
SHORT: Sleep Tight [Lisa Ovies]

11.00AM

SLASHER HOUSE 3 : REBOOTED

Our heroes as they discover the truth behind Project Slasher House. [MJ Dixon]
SHORT: Life After [Hill Burton]

1.30PM

ISAAC

A company specialising in cellular meat trial its synthetic technology in a bid to create the perfect child. [Tariq Sayed]
SHORT: Fuse [Will Dennies]

EVENING ANTHOLOGIES IN SCREEN 8

4.00PM THE POCKET FILM OF SUPERSTITIONS

A quaint and creepy merging of folkloric dadaist horror with exploring superstitions. [Tom Lee Rutter]
SHORT: Collection Only [Alun Rhys Morgan]

6.20PM SHORT FILM SHOWCASE 2

Manicure [Carluccio] | Spiral To The Centre [Alisa Stern & Scott Ampleford] | Neonate [Georgie Kerssenbrock] | Gateway Of The Sun [Michael Doyle]

8.00PM HORROR-SCOPES: CHINESE ZODIAC

Six star crossed tales of Horoscope' based horror. [MJ Dixon Dani Thompson, Tony Sands]
SHORT: Caretaker [James Hood]

10.30PM DEAN OF THE DEAD'S HOLIDAY HORRORS!

Ten multi-directed modern seasonal indie-budget horrors. [Dean Sharp]
SHORT: Nap [Javier Chavanel]

TALES OF THE UNEXPECTED

THE AFTERNOON SHOW

3.00pm - Screen 7

A panel discussion with Ian McCulloch, Cinzia Monreale, Caroline Munro and Pauline Peart on the world of horror including modern day, classic and indie horror.

AN AUDIENCE WITH CINZIA MONREALE

4.00pm - Screen 7

From Buo Omega to The Beyond; Cinzia Monreale's impact on movies is incredible. This career focused interview will be followed by audience questions.

AN AUDIENCE WITH IAN MCCULLOCH

5.00pm - Screen 7

The British T.V. and Italian Horror star asked everything, from BBC's chilling 'The Survivors' to the controversial Contamination, and Zombie Flesheaters.

SCREEN 7

SHUNDAY

SCREEN 8



11.00AM

VOICE OF SHADOWS

A man tries to prevent his dark past from repeating itself when his girlfriend inherits an estate. [Nicholas Bain]

SHORT: Stage Fright [Alexandre Leroy]

CLASSIC FILM: TURBO KID

In a post-apocalyptic wasteland in 1997, a comic book fan adopts the persona of his favourite hero.

[Francois Simard, Anouk Whissell, Yoann-Karl Whissell]
SHORT: Bucket's Brand New Bar [Arooj Shah]

11.00AM

1.00PM

BEHAVE

A mysterious entity follows a group of friends to a luxurious getaway. [Francesco Gabriele]

SHORT: Patrick Is Outside [Carsten Woike]

CLASSIC FILM: THE ENTITY

A woman is tormented and sexually molested by an invisible demon.

The story is based on an alleged true story. [Sidney J. Furie]
SHORT: Mantra [Stef Meyer & Pascal Bourrelier]

1.15PM

4.00PM

SHORT FILM SHOWCASE 3

Robutler [James Button] | The Vice [Jon Kent] | Free Spirits [George Moore] | The Auteur [Bethany White] | It's Fine [Alla Eliseeva] | It Was John [Victor Hampson]

Ten killers, one investigation. A detective Eliot Foley investigates cases including a killer teddy bear and Santa. [Alexander Churchyard, Michael Holliday]

SHORT: Conkers For The Brave [Debbie Lane]
SHORT: A Most Extraordinary Swim [Tony Mardon]
SHORT: I Won't Be Long, Love [James Fox]

3.30PM

MOSAIC

6.00PM

LORE

A night around the campfire will come to teach that some stories should not be told. [James Bushe, Patrick Ryder, Greig Johnson]

THE SLAVE AND THE SORCERER

When the evil wizard Akaris abducts Princess Meyra, 'Tyrol the Slave' leads a band of heroes on a perilous quest. [Lawrie Brewster]
SHORT: Hangman [Cameron Sun]

6.00PM



8.00PM

THE ACTIVATED MAN

trauma brings on strange visions only Ors can see, which unlocks a forgotten past. [Nicholas Gyeney]

SHORT: Maria José Maria [Chico Noras]

7.45PM - SCREEN 7
THE AWARDS

A swift presentation to get back to watching great films!

THE LAST
LATE NIGHT TALES

10.30PM

SCREEN 7

THE FINAL SHORTS 1

The Man With My Name [Simon O'Neill] | Bad Boy Buck [James Fitzgerald] | Jacques The Mimic [Richard Anthony Dunford] | Ron [William Prince] | Thirty2 [Tim Luna] | Pulp [Theo Beaudean]

SCREEN 8

THE FINAL SHORTS 2

Somnia Corvus [Stevie Alexandria Maxwell & Paul Van Beaumont] | Marvin The Vampire [Adrian León] | Elusive [Lily Le Van Quang]



8.00PM

CLASSIC FILM:
PROFONDO
ROSSO

A pianist and a journalist are pulled into a mystery after the former sees the murder of a psychic. [Dario Argento]
SHORT: Shipwreck [Artem Zaitsev]

WHAT A HORRIFIC BUNCH

EVENT TEAM

Ensuring the event is less of a horror than the entertainment, during the festival you will see these guys making sure everything goes to plan and you have a bloody great time!



GILL



CHARLOTTE



APRIL

Gill, Charlotte and April are the first people you will see. Checking everyone in on arrival, selling festival merch and creating the best bespoke cocktails! More than an events team, our front of house are all creatives, making the atmosphere and conversation all a bit more fun.

SELECTIONS COMMITTEE



PETER



KEVIN



CARRIE



DANIEL



LOUISE



BRADLEY

The team who are first to set their eyes on the films! No pressure guys, but this festival has been built on your opinions. The selections team are committed to watching hundreds of hours of the best (and worst) films to ensure your viewing is as shocking as it can be.

This family of film-watchers are judging the awards too, but how do they make their decisions? Well, their passion quickly translates into 'blood-bath' zoom conversations. Spencer chairs 'opinion knife-fights' between Louise and Kevin, referees Peter and Bradley's spars on the nuances of cinematography; whilst also crullery using Daniel and Carrie's polite nature against them in horrendous lols.

A HUGE THANKS TO OUR VOLUNTEERS AND TO OUR SPONSORS:

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Had enough hearing about us? Why not go down to level 2 and pick up one of those Samosas that everyone's talking about?

LOGISTICS TEAM



SPENCER



NATALIE



RODOLFO

These zombies are working all year managing the festivals and outreach programme. From taking submissions, to design & merch, planning the schedule and wrangling with festival tech. During the festival, they are everywhere from interviewing filmmakers, playing the films, to holding-up the bar!

Spencer is the Festival Director, Natalie is the Art Director and Rudy is the Festival Projectionist. Together they have been running all of the festivals from day one and are invested in it's success, representation and quality as it grows larger every year.

MEDIA TEAM



CHRIS



HANNAH

Our frankenstein team means you might find some doppelgangers. These guys bring the festival's creepy emanations, document and celebrate the events and keep themselves very snappy throughout.

Carrie, Charlotte and Daniel are double agents for our media team, working behind the lens and blog writing for HorrHiffic. Even Peter gets involved in the socials, while Kevin is getting all Nerdy about the films in a continuation of live chatty-chats with film makers. Chris however is our official flasher (in the paparazzi photographer sense, of course) and Hannah? Well, she will see you in her studio of nightmares.

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